

JJAMM Mary MacKillop Canvases



Divided

Our artistic intention is to create a contrast between the past and the near future involving the effects of climate change, the left hand side distinctively depicts the near future if we do nothing.

The right hand side reflects the vision of us, as Josephites have in terms of reversing the effects of climate change.

Our art piece 'Divided' was created by: Kaidy, Julia Tahnee, Michaela, Nashan

Poverty

Skirt - Black was selected to exemplify purity and plainness. We believe that black symbolises the fear and evil of poverty in our world. As well as these negative connotations, the colour black is also associated with the power Mary Mackillop has and her desire to create change. This is a direct contrast to the purity of white. The striking statement of 'end poverty' gives viewers a clear message that this issue needs to be resolved. The skirt replicates a newspaper title, to indicate that this is breaking or important news.

Chest/arms - Yellow symbolises the hope that comes with the desire to create change. We have decided to cover her chest in yellow as her heart is the driving force behind the notion of hope. This then extends out to her arms as the heart provokes the arms and hands to reach out and be called to action.

Veil - By covering Mary Mackillop's veil in newspaper articles, we are indicating that the ability to access education and knowledge, gives power to take action and so be called to serve and help others.

Josephite Symbol - Pink was selected to metaphorically demonstrate the compassion Mary has for these underprivileged people.

Cross - Wisdom and prosperity are expressed through the colour gold on our cross. Being in touch with the Josephite community, and reaching out to others to assist is what makes Mary Mackillop's goal for change so powerful. Partnerships are at the heart of physically making a difference.

Face - The statement of 'give the kids a chance' emphasises Mary Mackillop's strong passion for educating children. This is exemplified through the use of letters from magazines. Magazines provide new and insightful information, just as Mary MacKillop successfully did.



By Emma, Lucia, Prue and Breanna

“We Say Let Them Stay”

Our Mary MacKillop depicts the injustice surrounding Refugees and Asylum seekers.

In her veil, we have written “Let Them Stay” in red and black colours representing struggle and oppression. Mary’s face is covered in bars, a scenery those in detention centres see too often.

On her arms are words cut out from newspapers and magazines. The hand confined in handcuffs is associated with negative words and the positive words are attached to the hand holding the cross. The cross and symbol are painted in gold, symbolising hope and the power of the Josephite’s love and faith.

The second half of her habit has an overflowing Asylum Seekers Boat with a sticker advocating for their welcome. The footprints lead away from the boat and into Australia -their desired destination. They are hoping to be welcomed as shown by the lock.

Underneath the footprints is a quote from Mary “We are but travellers here” alluding to the idea that we are all equal and deserving of a safe and secure home.

By Olivia, Taylah, Hannah, Julia, Darina and Renae

#ChangeTheDate

If your ancestors were dispossessed, slaughtered and had their land and their children stolen, would you celebrate the date on which that all began?

It’s simply insane that anyone could expect Aboriginal people to embrace January 26. The most common refrain against this is ‘it’s time to move on’- here’s the problem....

Apply the same logic to non-Aboriginal Australia - we should stop commemorating on Anzac Day. ‘It’s time to move on’- the war was years ago!

Obviously we’d never treat our veterans with so much disrespect, living or dead. If we think it’s important to still mark the sacrifice of our ancestors for something that happened one hundred years ago, why would we expect any Aboriginal people to react differently?

The debate among Aboriginal people to #changethedate is not a new one- it’s been raging, for a long, long time.

I’m a proud Australian, I just believe we should change the date. Our Indigenous brothers and sisters don’t need a day, they need respect.

We would like to leave you with a special quote...

“We are all visitors to this time, this place.
We are just passing through.
Our purpose here is to observe,
To learn, to grow, to love
And then we return home.”

By Luke





Poverty

In our world today, there is a great divide between the rich and the poor.

The nature of the realities of poverty that exist is demonstrated at the bottom of the habit. The dark colours symbolise the unhappiness endured by those that suffer.

Mary had a keen heart and keen mind to combat this. The face of Mary represents her vision on a global level. The gold colour of the veil shows the ideal world she dreams of.

Through the work of her hands, she began to make her dreams a reality. To do this, she had to get her hands dirty.

By Lilly D, Max. B, William O, Ashleigh, Nick, Sean A and Whitney X